

## Butcher, Susan

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**From:** M&CP - Licensing  
**Sent:** 28 December 2017 15:07  
**To:** Aznar, Stephen; Blake, Steve; Breese, Robert; Butcher, Susan; Davenport, Peter; Hewitt, Andre; Minas, Aggie; Patel, Sangeeta  
**Subject:** FW: Beech Street Tunnel Licence Application dated 1st Dec 2017  
  
**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

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**From:** Alexander Wilson  
**Sent:** Thursday, December 28, 2017 3:07:22 PM (UTC+00:00) Monrovia, Reykjavik  
**To:** M&CP - Licensing  
**Subject:** Beech Street Tunnel Licence Application dated 1st Dec 2017

For attention of the Main Licensing Team

Dear Sirs

My wife spoke today with Robert in your Licensing Dept about the above application and how we could make a representation about it.

On your website, the closing date for such is 24th Dec. However, on the notice posted at the Beech Street tunnel entrance, it clearly states that we have 28 days from the date of posting (1st Dec), so making the 29th Dec the final day for you to receive comments. She was advised by Robert to submit an e-mail to your department so that you could consider it, the website no longer showing the application and thus there being no way of submitting on-line in the usual way.

Our comments are as follows:

- 1) The nature of the event (playing of recorded music) is likely to result in noise of two types i) the music and ii) crowds.
- 2) The noise will not be confined to the tunnel (between Silk St and Bridgewater St) but will bleed out from openings in the sides and roof of the tunnel from Bridgewater Street past Central Point offices at 45 Beech St. We know from experience that noise is reflected off Central Point onto Shakespeare Tower, where we reside. Currently we hear episodic traffic noise so it is safe to assume we will hear this music.
- 3) There is a significant difference between the impact of traffic noise and music. The events planned run from 0800 till 1800 on 16th March and from 0800 to 2230 on 17th & 18th, suggesting that there could be continuous music noise pollution during those times. Traffic noise can be annoying but it is random and transient, and we, as city dwellers, have become able to 'ignore' it in the main, i.e. tune it out. Music is quite different as it is insistent and difficult to ignore (or tune-out).
- 4) That is why we are concerned that music, that we don't want to listen to, will constitute a significant noise nuisance and reduce the residential amenity of the Barbican Estate during the event.
- 5) Another concern are the crowds. They will constitute another source of noise. There is also the question of residents security at Shakespeare Tower as there is a real risk of "tailgating" through the only lockable entrance at level 01 at the Barbican Estate 'garchey area'.

As per your notice posted in Beech St, it was my understanding that the 29th was the last day for submissions. Please consider this representation and let me know if it has been accepted or not.

Yours faithfully

Alexander Wilson

**Dr A D Wilson**

